

Nutshell

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Tune Down 1/2 Step:

- ① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Slowly ♩ = 58

E G/B D Cadd9
Rhy. Fig. 1

Gtr. 1 (acous.)
mf
let ring throughout

simile on repeats

TAB

Em7 G D
play 4 times
End Rhy. Fig. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1, 3 2/3 times, simile
Cadd9

Em7 G D

1. We chase mis - print - ed lies. ____

Cadd9 Em7 G D

We face the path of time. ____

Cadd9 Em7 G D

And yet I fight, and yet I fight this bat - tle all a - lone. ____

Cadd9 Em7

No one to cry to, no place to call home. ____

Interlude

D5 Cadd9 Em7 G D

Gtr. 1

Gtr. 2 (acous.)

mf
let ring throughout

Rhy. Fig. 1A

End Rhy. Fig. 1A

Gtr. 2: w/ Rhy. Fig. 1A, simile
Cadd9

Em7 G D

Gtr. 1

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times, simile
Cadd9

Em7 G D

2. My _____ gift of self is raped. _____

Cadd9 Em7 G D

My _____ pri - va - cy is raked. _____

Cadd9 Em7 G D

And yet I find, _____ and yet I find re - peat - ing in my head, _____

Cadd9 Em7 G D

if I can't be my own I'd feel bet-ter dead.

Gtr. 1

Gtr. 2

Interlude

Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile
Cadd9

Em7 G D

Oo, oo.

Gtr. 1

Cadd9 Em7 G D

Oo, oo. oo.

Cadd9

Rhy. Fig. 2

Gtr. 2

End Rhy. Fig. 2

The image shows a musical score for a guitar and drums. The guitar part, labeled 'Gtr. 2', is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 'Rhy. Fig. 2' label and ends with an 'End Rhy. Fig. 2' label. The guitar part consists of a series of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes. The drum part is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of a series of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes. The drum part is written in a simplified manner, using only the notes and rests to indicate the rhythm, without stems or beams.

Gtr. 2: w/ Rhy. Fig. 2, simile
 Cadd9 Cmaj7 Cadd9 Cmaj7 Cadd9 Em7 G D

Gr. 2: w/ Rhy. Fig. 1, simile
Cadd9

Em7 G D

full 1/2

(9) 9 8 9 8 10 10 (10) 8 10 8 7 8 7 9 7 9 7 7 9 7 7 8 9 8 7 5 7 5 7 5 7 5 7 9

Gr. 1 Cadd9 Cmaj7 Cadd9 Cmaj7 Cadd9 D5 Em7

(9)-9 7 8 10 8 7 9 7/8 0 9 7 9 7 7 9 7 7 7 9 9 9 7 9 7 5 7 5 7

full

Gr. 2

The image shows a musical score for guitar. The top staff is a single melodic line in G major (one sharp) with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a repeat sign. Below the melodic staff is a six-staff system representing the guitar's six strings. This system contains a complex bass line with many notes, some beamed together, and some notes marked with 'X' to indicate specific techniques or effects. The notation is dense and spans across the six staves.